



**MENACING:** /'menəsiNG/

*Adjective.*

- Suggesting the presence of danger

**VISCOSITY:** /,vi'skäsədē/

*Noun.*

- The state of being thick and sticky, due to internal friction.

# Quick Start Guide:



1. Start with **EDGE** and **LEVEL** at 12:00 (straight up)
2. Put **SHAPE** and **DARK** in the center
3. Adjust **LEVEL** to match the bypassed signal volume.

## *If the tone is too harsh:*

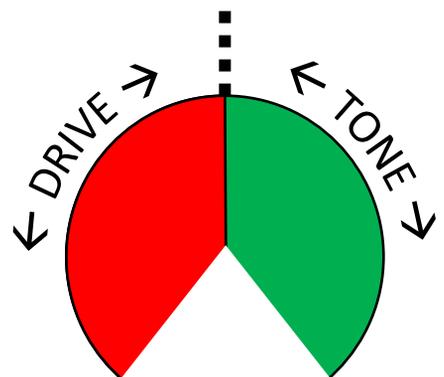
- Switch **SHAPE** Up or Down
- Switch **DARK** Up or Down
- Decrease **EDGE**

## *If the tone is too dark:*

- Increase **EDGE**
- Switch **SHAPE** to Center
- Switch **DARK** to Center
- Run at 18V

### **NOTE:**

**EDGE** acts like a **TONE** knob after it's halfway up.



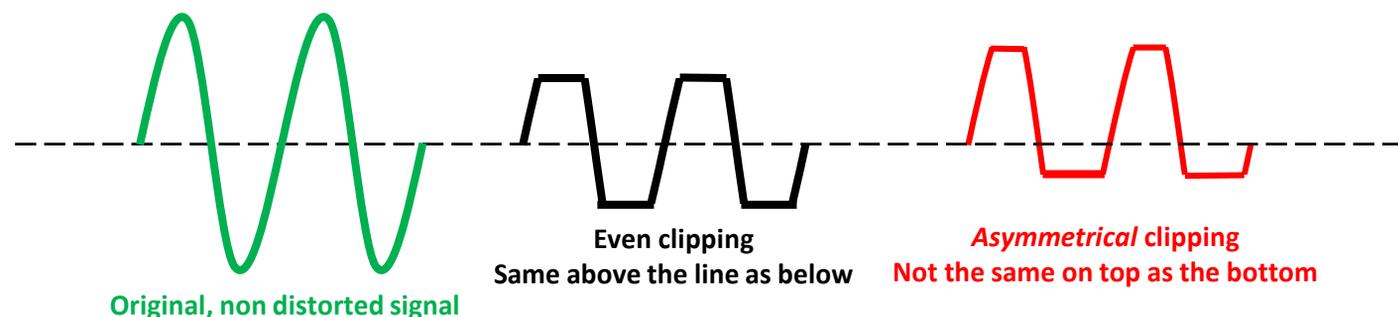
# Controls Explanation:

**EDGE:** A gain control that increases/decreases distortion in the first gain stage. Turning EDGE up distorts the signal more. More distortion creates brighter high-frequencies, and the tone can become very bright. **Past about 50%, EDGE functions like a tone knob: If the tone is too bright, reduce EDGE a little.**

**SHAPE:** Enables *asymmetrical clipping*: A desirable effect that distorts the signal differently on the positive and negative sides. (Graphic below.)

- With the switch *DOWN*, the signal is distorted evenly, much like overdriving a preamp.
- With the switch in the *CENTER* or *UP*, the circuit simulates an incorrectly-biased power tube section and begins to distort half of the signal earlier than the other half.

*Asymmetrical* clipping in this circuit changes the output volume and treble frequencies. Here is a graphic example:



**DARK:** Contours high-frequencies in the second gain stage.

- When in the *CENTER*, the signal is not filtered, and all the treble is allowed to pass to the output.
- When *UP* or *DOWN*, filters reduce selected "icepick" high-frequency tones.

# MEANACING VISCOSITY

A SUPERB OVERDRIVE/DISTORTION DESIGNED FOR ROCK, METAL, AND DROP-TUNINGS. TRUE BYPASS WHEN OFF. BEAUTIFUL WITH MEDIUM-OUTPUT PASSIVE HUMBUCKERS, AND MODERN SINGLE-COILS.

**EDGE** is for drive. **LEVEL** is for output.

**EDGE** is a combination knob that:

1. Increases distortion for the first half  
(Until knob points straight up).
2. Increases treble for the second half.  
(Straight up and further clockwise)

Two switches, **SHAPE** and **DARK** alter the tone by changing the signal shape and contouring the high frequencies, without additional knobs.

Designed for 18V DC (center negative), but it works nearly as well with standard 9V Pedal Power.

Power Supply only. There is no internal battery connection, and no user-serviceable or adjustable parts inside.